



RHODE ISLAND  
CHAMBER  
MUSIC  
CONCERTS



# Chamber Music

Bringing the World's Best Classical Musicians  
to Rhode Island for Over 60 Years

THURSDAY OCTOBER 11, 2012  
**Jerusalem Quartet**

## Moving Performances.

Hello neighbors!

We have exciting news to share. Two developments — our move to the Nazarian Center for the Performing Arts and a knock-out line up of rare and innovative performances — promise to make the upcoming 2012/13 season one not to miss.

This fall, we make our home at Rhode Island's premiere chamber music venue: Sapinsley Hall at the Nazarian Center, a part of Rhode Island College. Four hundred seats and state-of-the-art acoustical design (and easy parking!) complement the world renowned groups that we welcome every season.

We've carefully collaborated with this year's artists to bring you revelatory interpretations of works you *thought* you knew, and to introduce rarely heard works that will thrill, provoke, and inspire.

Your support makes it all possible. So grab a sweetheart, a friend, or a languishing co-worker – and join us for a classical night out!

### About Us!

RHODE ISLAND CHAMBER MUSIC CONCERTS has presented leading artists for more than six decades. Originating in exclusive soirées of the 1930s at the Benefit Street mansion of Anne and John Nicholas Brown, it now ranks among the country's oldest series.

The musicians we present are simply the best in the world. Many of today's hottest international tickets — the Ebène, Modigliani, Pacifica and Takács string quartets, to name a few — join some of the greatest international ensembles of our time, such as the Smetana, Budapest, Emerson, Guarneri, Juilliard, Kronos, Leipzig, and Tokyo string quartets, in performing on our series.

We take pride in discovering cutting-edge groups at the beginning of their careers, often just after they have won international competitions. The archive section of our website documents this incredible history.

[www.ricmc.org](http://www.ricmc.org)



**The Jerusalem Quartet has garnered** international celebrity for its rare combination of passion and precision. Just in their thirties, the Jerusalem's revelatory performances and award-winning recordings for the definitive Harmonia Mundi label have made them among the most sought after string quartets performing today.

**Ludwig van Beethoven:** String Quartet in B flat major, Op. 18, No. 6

**Dmitri Shostakovich:** String Quartet No. 7 in F sharp minor, Op. 108

**Hugo Wolf:** Italian Serenade

**Bedrich Smetana:** String Quartet No. 1 in E minor, "From My Life"

**"An absolute triumph. Everything you could possibly wish for."** – BBC Music Magazine

**"What distinguishes this particular quartet is its sense of refinement and natural feeling for line, coupled with a fever-pitch intensity and commitment to the music. Musical electricity may be unfathomable, but one thing is for sure - they have it."**

– The Strad magazine

THURSDAY NOVEMBER 8, 2012  
**Brentano Quartet**



**Even among the world's elite ensembles**, the Brentano String Quartet has reached nearly unparalleled critical heights for their electrifying and emotionally charged performances. Brentano violinist Mark Steinberg says that their driving passion is "to help people listen through the ears of a composer, through the ears of a creator, and to almost feel involved in the process of creation themselves." Named for Antonie Brentano, rumored to be Beethoven's "Immortal Beloved," the Brentano Quartet performs in the most prestigious halls across the United States, Canada, Europe, Japan, and Australia.

**Franz Joseph Haydn:** String Quartet in E flat major, Op. 33, No. 2, "The Joke"  
**Béla Bartók:** String Quartet No. 4 in C major, Sz. 91  
**Johannes Brahms:** String Quartet No. 2 in A minor, Op. 51, No. 2

**"Passionate, uninhibited, and spellbinding."** – London Independent

**"Exhilarating...this intensely physical quartet is defined by passion."** – New York Times

THURSDAY MARCH 28, 2013  
**Walden Chamber Players**



**"A season spent with the Walden chamber Players is a time for discovery."**  
– Chamber Music America magazine

**"The ensemble treated the Schoenberg with riveting intensity as much as with loving care ... thrusting counterpoint, taut textures an sheer insistence."** – The Washington Post

**The season's most provocative concert** explores the seductive combination of harp, flute, and viola from the viewpoint of five different composers. Gubaidulina's aural perceptions in her evocative Garden of Joys and Sorrows beautifully compliment Arnold Bax's emotionally gripping elegy and luminous works by French impressionists. Formed by 12 of Boston's leading instrumentalists, Walden Chamber Players collective is famed for crafting thought-provoking programs that stimulate the senses.

**Ravel/Salzedo:** Sonata en Trio, in F sharp minor, Op. 30

**Ernest Chausson:** Pièce for viola and harp, in C major, Op. 39

**Arnold Bax:** Elegiac Trio for flute, viola, and harp

**Sofia Gubaidulina:** Garden of Joys and Sorrows, for flute, viola, harp, and speaker

**Claude Debussy:** Sonata for flute, viola, and harp

TUESDAY APRIL 23, 2013

# Marian Anderson Quartet



**Starting as street performers in New York**, the Marian Anderson Quartet's bold musicmaking embraces the classical tradition and infuses it with the richness of the African-American experience. The quartet, named for the celebrated contralto who shattered racial barriers, was the first African-American ensemble in history to win a major classical music competition. Their big sound and vibrant theatricality will bring to life a unique concert featuring rarely heard classical compositions by Black composers and contemporary arrangements of Negro spirituals.

**Chevalier de St. Georges:** String Quartet in C major

**Samuel Coleridge Taylor:** Fantasy Pieces

**Florence Price:** American Folksongs in Counterpoint

**William Grant Still:** Little Folk Suite

**Antonin Dvorak:** Quartet in F major, Op. 96, "The American"

**Negro spirituals** arranged by Adolphus Hailstork, jazz composer Frederick Tillis, folk violinist Mark O'Connor, and Ysaye Barnwell of Sweet Honey in the Rock.

**"In the presence of the Marian Anderson String Quartet you feel as if everything's going to be alright for classical music, as if a little Beethoven and Brahms might just solve the world's problems."** – Los Angeles Times

## NEW LOCATION:

**Nazarian Center for the Performing Arts – Sapinsley Hall**

Rhode Island College, 600 Mt. Pleasant Avenue, Providence

All concerts start at **7:30 pm**

**Single Tickets:** \$35, \$30, \$25, and \$5 for students.

**WGBH Members** get \$5 off single tickets and \$20 off each subscription.

**Purchase tickets:** online at [www.ricmc.org/tickets](http://www.ricmc.org/tickets), at the door, or by calling 401-863-2416.

**QUESTIONS?** Email us at [info@ricmc.org](mailto:info@ricmc.org), or call 401-863-2416.

## SUBSCRIBE to the 2012/13 Season!

As a subscriber, you can:

- Save up to 20% off single tickets
- Get two free tickets to share
- Reserve your favorite seats
- Fear not! Miss a concert? Save the ticket and bring a friend to the next.

Use this form, or subscribe at [www.ricmc.org/tickets](http://www.ricmc.org/tickets).

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### 1) Indicate number of season subscriptions you would like:

\$120—Section A     \$100—Section B     \$80—Section C

Visit [www.ricmc.org](http://www.ricmc.org) to consult a seating chart and choose available seats.

Indicate your preferred seat numbers: \_\_\_\_\_

### 2) Please consider a tax-deductible donation as well.

**Your support directly allows us to engage top talent for next season!**

Patrons: \$200 and up     Benefactors: \$100-\$199

Friends (Single): \$50     Friends (Couple): \$80

\* Write your name above as you wish it to appear in program.

### 3) Enclosed is my total check for \$ \_\_\_\_\_

Please make checks payable to: Rhode Island Chamber Music Concerts  
P.O. Box 41356, Providence, RI 02940

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**NEW: Our concerts are now at  
Sapinsley Hall at the Nazarian  
Center for the Performing Arts,  
Rhode Island College**

A non-profit 501(c)(3) organization